



Jo Elliott Photography

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A little about Jo...

At the age of 16, I locked myself in a broom closet and was nearly asphyxiated from the fumes of the developing chemicals. Watching with anticipation and delight as an image (hopefully) appeared on the photographic paper, I fell completely in love with the ability to make pictures from film - no digital back then!

Since that time I have never lost my love of film and still like to put a roll through whenever a client can be persuaded, or for my own satisfaction.

Having been in business as a documentary, wedding and portrait photographer for over 25 years, it is now a delight to have the time to do some of my own work. This has mainly come about from my travels to some remote and far flung areas overseas where I have had the chance to document the land, the unique people who live there, and in some cases the ancient monuments they have left behind them.

Flying into a wild Scottish winter at the end of 2011 to meet my trusty travelling companions, I came with a hunger to see the ancient Celtic monuments in the Isles of Lewis and Orkney. Some of these huge megaliths were over 5000 years old, and whilst walking amongst the Standing Stones of Callanish, I not only felt their power, but was in awe of the Bronze Age people who had erected them all that time ago. I wanted my images to exude this and to show the strangely human shapes that the stones took on after a good snowfall. We heard many legends about this, one being about Druid monks being turned to stone by an enchanter, at some angles this was quite believable!



Winter Woodland

700mm x 215mm

\$450



Callanish Landscape

700mm x 215mm

\$450



Bad Monks

1000mm x 600mm

\$990



The Sentinels

500mm x 355mm

\$400



Heartstone

600mm x 1000mm

\$990

These images have been exhibited in Photospace Gallery, and Carter Observatory in Wellington, they were collectively called Sacred Geometry. It is now time for them to reach a wider audience.

The black and white images are scanned from film and printed on Hahnemuhle photorag paper and mounted on board. They measure 1000mm x 600mm.

The colour images are also printed on Hahnemuhle photorag paper and mounted on board. The panels measure 700mm x 215mm, the rest 500mm x 355mm.

As a photographer it is my wish to produce images which are evocative, have an essence of the land or people they are portraying, and leave behind an enduring memory.

Jo Elliott 2013



Additional samples...



Driftwood 1

500mm x 355mm

\$290



Driftwood 2

500mm x 355mm

\$290



Muriwai Colony 1

500mm x 355mm

\$290



Muriwai Colony 2

355mm x 500mm, \$290



Sitting by Lake Khovskol

500mm x 355mm

\$290





Lily 1

355mm x 500mm
\$290



Lily 2

355mm x 500mm
\$290



Te Horo

355mm x 500mm
\$290



More images are available. Check www.joelliottphotography.co.nz for a full selection

